

New Braunfels Christian Academy - Secondary
Summer Reading - 2018

This summer, as you read your text(s), you will be annotating each book. This is an active, close reading strategy to help you engage with the text in meaningful conversation. Annotation allows a reader to ask questions, comment about the author's style or events in the story, note themes or connections evident, and do spot analysis on the way through a work. Annotations are NOT just highlighting a book. Annotations are writing meaningful comments and observations. You will be assessed based on the attached rubric.

**You will need to purchase a copy of the book(s) you will be using so that you can annotate the book and also have it for use at the beginning of the semester. Checking a book out of the library is not adequate for this assignment due to the nature of the work. Inexpensive books can be purchased on Amazon or through Dover Publications Thrift Editions for many of the classic works.

ALL MS/HS grades will also be reading the book of Esther from the Bible. For annotation purposes, you can print off a copy of the book from the internet or, if desired, the student can annotate their own Bible.

Books by Grade Level:

Suggested for 6th graders - Choose one book to read and annotate

Swiss Family Robinson by Wyss
A Wrinkle in Time by Madeleine L'Engle
Hatchet by Gary Paulsen

Suggested for 7th graders - Choose one book to read and annotate

The Secret Garden - Frances Hodgson Burnett
Walk Two Moons - Sharon Creech
Wednesday Wars - Gary D. Schmidt

Suggested for 8th graders - Choose one book to read and annotate

Anne of Green Gables by L. M. Montgomery
My Brother Sam is Dead by Christopher Collier and James Lincoln Collier
The Old Man and the Sea by Ernest Hemingway (**This book is not separated into multiple chapters, but you will be expected to annotate the book as a whole.)
The Witch of Blackbird Pond by Elizabeth George Speare

Suggested selection for 9th graders - Choose one book to read and annotate

Alice in Wonderland by Lewis Carroll
The Chosen by Chaim Potok
The Hound of the Baskervilles by Sir Arthur Conan Doyle

Suggested for 10th graders - Choose one fiction and one non-fiction book to read and annotate

Fiction:

I, Robot by Isaac Asimov
1984 by George Orwell
Our Man in Havana by Graham Greene

Non-Fiction:

Isaac's Storm by Erik Larson
The Art of War by Sun Tzu

Suggested for 11th graders - Choose one fiction and one non-fiction book to read and annotate

Fiction:

Tarzan of the Apes by Edgar Rice Burroughs
Last of the Mohicans by James Fenimore Cooper
Death of a Salesman by Arthur Miller
Invisible Man by Ralph Ellison
The Awakening by Kate Chopin

Non-Fiction:

In Cold Blood by Truman Capote
Killing Lincoln by Bill O'Reilly
Salt by Mark Kurlansky
Unbroken by Laura Hillenbrand
Undaunted Courage by Stephen E. Ambrose
Boys in the Boat by Daniel James Brown

Suggested for 12th graders - Choose one fiction and one drama to read and annotate

Fiction:

Pride and Prejudice by Jane Austen
Jane Eyre by Charlotte Bronte
Wuthering Heights by Emily Bronte
Dracula by Bram Stoker
Count of Monte Cristo by Alexandre Dumas
Far from the Madding Crowd by Thomas Hardy

Drama:

King Lear by William Shakespeare
Macbeth by William Shakespeare

6th Summer Reading Assignment

As you read your self-selected novel, you will hi-light certain aspects and write marginal notes.

SETTING

- Where does your story take place? When does your story take place?
- Hi-light passages that are descriptive of the setting.
- Be prepared to explain why the setting is important to the story.

CHARACTERS

- Circle introduction of new characters and underline initial descriptions
- Keep a list of characters and page numbers on a convenient blank page in your book

7th Summer Reading

Assignment

As you read your self-selected novel, you will hi-light certain aspects and write marginal notes.

SETTING

- Where does your story take place? When does your story take place?
- Hi-light passages that are descriptive of the setting.
- Be prepared to explain why the setting is important to the story.

CHARACTERS

- Circle introduction of new characters and underline initial descriptions
- Keep a list of characters and page numbers on a convenient blank page in your book

CONFLICT

- What obstacles does your protagonist face?
- Forces out of his/her control
- Struggles against
 - Environment
 - Society
 - Other characters
 - Nature (including illness)
- Hi-light and make notes of scenes that show your character engaged in conflict

8th Summer Reading Assignment

As you read your self-selected novel, you will hi-light certain aspects and write marginal notes.

SETTING

- Where does your story take place? When does your story take place?
- Hi-light passages that are descriptive of the setting.
- Be prepared to explain why the setting is important to the story.

CHARACTERS

- Circle introduction of new characters and underline initial descriptions
- Keep a list of characters and page numbers on a convenient blank page in your book

CONFLICT

- What obstacles does your protagonist face?
- Forces out of his/her control
- Struggles against
 - Environment
 - Society
 - Other characters
 - Nature (including illness)
- Hi-light and make notes of scenes that show your character engaged in conflict

INNER CONFLICT

- Where do you see your protagonist dealing with an inner struggle?
 - Fear
 - Doubt
 - Self-control
 - Self-esteem
- Hi-light and make notes of the nature of the inner struggle.
- Be prepared to explain
 - How the inner conflict affects the overall conflict in the story
 - How the protagonist overcomes this conflict

9th Summer Reading Assignment

As you read your self-selected novel, you will hi-light certain aspects and write marginal notes.

SETTING

- Where does your story take place? When does your story take place?
- Hi-light passages that are descriptive of the setting.
- Be prepared to explain why the setting is important to the story.

CHARACTERS

- Circle introduction of new characters and underline initial descriptions
- Keep a list of characters and page numbers on a convenient blank page in your book

CONFLICT

- What obstacles does your protagonist face?
- Forces out of his/her control
- Struggles against
 - Environment
 - Society
 - Other characters
 - Nature (including illness)
- Hi-light and make notes of scenes that show your character engaged in conflict

INNER CONFLICT

- Where do you see your protagonist dealing with an inner struggle?
 - Fear
 - Doubt
 - Self-control
 - Self-esteem
- Hi-light and make notes of the nature of the inner struggle.
- Be prepared to explain
 - How the inner conflict affects the overall conflict in the story
 - How the protagonist overcomes this conflict

10th Summer Reading

Assignment

As you read your self-selected novel, you will hi-light certain aspects and write marginal notes.

SETTING

- Where does your story take place? When does your story take place?
- Hi-light passages that are descriptive of the setting.
- Be prepared to explain why the setting is important to the story.

CHARACTERS

- Circle introduction of new characters and underline initial descriptions
- Keep a list of characters and page numbers on a convenient blank page in your book

CONFLICT

- What obstacles does your protagonist face?
- Forces out of his/her control
- Struggles against
 - Environment
 - Society
 - Other characters
 - Nature (including illness)
- Hi-light and make notes of scenes that show your character engaged in conflict

INNER CONFLICT

- Where do you see your protagonist dealing with an inner struggle?
 - Fear
 - Doubt
 - Self-control
 - Self-esteem
- Hi-light and make notes of the nature of the inner struggle.
- Be prepared to explain
 - How the inner conflict affects the overall conflict in the story
 - How the protagonist overcomes this conflict

SPIRITUAL JOURNEY

- What role does faith play in the story?
- Hi-light specific moments in the story where your protagonist
 - Encounters spiritual truth
 - Relies on faith
 - Learns/teaches Biblical truth

*****Story moments that are obviously Biblically symbolic**

11th Summer Reading Assignment

As you read your self-selected novel, you will hi-light certain aspects and write marginal notes.

SETTING

- Where does your story take place? When does your story take place? What elements of the culture influence behavior?
- Hi-light passages that are descriptive of the setting.

CHARACTERS

- Keep a list of characters on the blank front pages of your book.
- Add/list page numbers where significant descriptions or events of each character occur
- Write annotations in text regarding characters, their actions/interactions, etc.

CONFLICT: External vs. Internal

- What obstacles does your protagonist face?
- Note external forces/struggles that challenge the main character(s) such as relationships with others, society, nature, supernatural
- Note internal struggles (man vs. himself) such as greed, ambition, fear, hatred, love, etc.

THEMES

- Use back cover to trace developing themes and list page numbers where evidence of these themes are found
- Write annotations in text connecting evidence of developing theme/threads

WORLDVIEWS/BIBLICAL TRUTH

- Annotate events/people in the book that display a specific worldview/value (whether Biblical or not) explaining how worldview impacts actions, relationships, etc.
- Annotate places in the book where Biblical principles apply either in contrast to the characters/events or in harmony with what occurs.

VOCABULARY

- Use another page at the end of the book to write down unfamiliar words

12th Summer Reading Assignment

As you read your self-selected novel, you will hi-light certain aspects and write marginal notes.

SETTING

- Where does your story take place? When does your story take place? What elements of the culture influence behavior?
- Hi-light passages that are descriptive of the setting.

CHARACTERS

- Keep a list of characters on the blank front pages of your book.
- Add/list page numbers where significant descriptions or events of each character occur
- Write annotations in text regarding characters, their actions/interactions, etc.

CONFLICT: External vs. Internal

- What obstacles does your protagonist face?
- Note external forces/struggles that challenge the main character(s) such as relationships with others, society, nature, supernatural
- Note internal struggles (man vs. himself) such as greed, ambition, fear, hatred, love, etc.

THEMES

- Use back cover to trace developing themes and list page numbers where evidence of these themes are found
- Write annotations in text connecting evidence of developing theme/threads

WORLDVIEWS/BIBLICAL TRUTH

- Annotate events/people in the book that display a specific worldview/value (whether Biblical or not) explaining how worldview impacts actions, relationships, etc.
- Annotate places in the book where Biblical principles apply either in contrast to the characters/events or in harmony with what occurs.

VOCABULARY

- Use another page at the end of the book to write down unfamiliar words

LITERARY DEVICES

- Highlight/annotate author's use of various literary devices and what they add to the reader's understanding of the story.

Annotation Rubric

Advanced:

- Text has been thoroughly annotated with meaningful questions, observations, and reflections of the content as well as the writing; variety of topics marked for discussion; variety of stylistic devices marked.
- Comments demonstrate analysis and interpretation—thinking beyond the surface level of the text. Thoughtful connections made to other texts, or other events throughout the text.
- Comments accomplish a great variety of purposes.
- Consistent marking throughout text (not bunched).
- Each chapter has several annotations.

Proficient:

- Text has been annotated reasonably well with questions, observations, and/or reflections of the content as well as the writing style.
- Comments demonstrate some analysis and interpretation—thinking somewhat beyond the surface level of the text. Attempts at making connections.
- Comments accomplish a variety of purposes.
- Some lapses in entries exist or entries may be bunched.
- Each chapter has at least two annotations.

Adequate:

- Text has been briefly annotated with questions, comments, observations, and/or reflections of the content or writing style.
- Commentary remains mostly at the surface level. The commentary suggests thought in specific/isolated sections of the text rather than making connections to themes/ideas/characters existing throughout the book.
- Entries may be sporadic.
- Each chapter has at least one annotation.

Inadequate:

- Text has been briefly/superficially annotated.
- Commentary is perfunctory. Little or no attempt to make connections.
- Not all chapters are annotated.